OPTIONAL COURSE

ENGLISH PAPER – I

(GENERAL ENGLISH)

OBJECTIVES

At the end of the course, the student- teachers will be able to

➢ see the role of English in India in the right perspective and the rationale for learning English as a second language

➢ get familiarized with the various aspects of the B.Ed programme with special reference to the nature of the language skills to be developed and evaluation

➢ acquire knowledge of the current trends in the teaching of English

➢ get familiarized with techniques of oral preparation and practice of language items.

UNIT I Preliminary Statement

1. The status of English in India today – The rationale for learning English

2. Aims of teaching English at the Primary level, Secondary level and Higher Secondary level.

3. Objectives of teaching English as a second language – Cultural, Literary , Utilitarian, Linguistic and Integrative aims.

4. Contribution of Linguistics and Psychology to the teaching of English.

5. Teaching the communication skills – Listening – Speaking – Reading – Writing

6. Teaching English as a skill rather than a knowledge subject.

7. Learning the mother tongue and Learning a Second language – Interference and Transfer from the mother tongue – Implications for teaching methods.

8. The scope of the B.Ed English course.

UNIT II Teaching Skills

1. Bloom's Taxonomy of Educational Objectives – Cognitive – Affective – Psychomotor domains – General and Specific Instructional Objectives.

2. Micro teaching – Principles – Skills – Introducing the lesson – Explanation – Using the blackboard – Reinforcement – Stimulus Variation – Questioning – Link lesson.

3. Observation – Demonstration lesson – Teacher educator – guide teacher – Peer group – Feedback

4. Macro teaching – Lesson plan format – Teaching Prose – Poetry – Grammar – Composition – Teaching aids.

5. Aims and procedure for teaching Intensive reader

6. Aims and procedure for teaching Extensive reader

7. Criteria for Selection of Reader.

8. Difference between teaching Prose and Poetry

UNIT III Resource in Teaching English

1. Teacher made aids – Flash cards, Pictures, Charts, Models, Blackboard sketches.

2. Mechanical aids – Overhead projector, Tape recorder, Lingua phone records, Radio, Television

3. Programmed learning – Language laboratory.

4. Computer assisted language learning – Power point presentation– identifying websites

UNIT IV Approaches and Methods of Teaching English

1. Method – Approach – Technique – Design

2. Method – Grammar Translation Method – Bilingual method – Direct Method – Dr. West's new method – Merits and Demerits

3. Approaches – Structural Approach – Types of Structures – Selection and Grading of Structures – Principles of Situational – Oral Approach

4. Communicative approach

5. Eclectic approach

6. Recent trends in the teaching of English

UNIT V Tools of Evaluation

1. Difference between measurement and evaluation

2. Characteristics of a good English test – Objectivity – Reliability – Validity – Feasibility.

3. Concept of Evaluation – Types of evaluation – formative and summative

4. Different types of tests – Achievement tests – Aptitude tests – Proficiency tests – Diagnostic tests.

5. Types of achievement tests – oral test – written test – teacher made test – standardized test.

6. Objective tests – One word answer – Fill in the blanks – Matching – Multiple choice – Error recognition.

7. Written test- Short answer type – Paragraph type – Essay type

8. Construction of a good test – Preparation of blue print – Scoring key – Marking scheme.

9. Item analysis – Item difficulty – Discriminative index.

UNIT VI – Statistics

1. Frequency Distribution

2. Measures of central tendency – mean, median, mode.

3. Measures of Variability – Range – Average deviation – Quartile deviation – Standard deviation

4. Correlation – Rank difference method.

5. Graphical representation – Histogram – Frequency polygon – Cumulative frequency curve – OGIVE

UNIT VII Listening Comprehension

1. Sub skills of listening – listening for perception – listening for comprehension.

2. The three phases of listening.

3. Listening material – listening to specific information, for general understanding, to deduce meaning , to infer opinion and attitude by using a tape recorder.

4. Listening activities- dictation, following a route, listening to a telephone call, listening to commentaries, listening to instructions, Jigsaw listening.

UNIT VIII Speaking Skill

1. Techniques in teaching speaking – The conversation class, the topic based discussion class – task centered fluency practice.

2. Tasks for developing speaking skill – Individual, pair and group work.

3. Improving oral fluency – Parallel Sentences – Conversation – Dialogue – Role play.

4. Dramatization – Play Reading – Group Discussion.

5. Story telling – Narration – Description

6. Communication Game – Debate – Interview – Extempore Speech.

7. Barriers for Effective Communication.

8. Testing Speaking.

UNIT IX Reading Skill

1. Aims of teaching reading.

2. Process involved in reading – Symbol, sound, sense.

3. Types of reading – reading aloud – silent reading – skimming – scanning – intensive reading – extensive reading.

4. Methods of teaching reading to beginners – Alphabet method – Phonetic method – Phonetic method – Word method – Phrase method – Sentence method.

5. Reading for perception – Reading for comprehension

6. Strategies to develop reading.

7. Testing Reading

UNIT X Writing Skill

1. Mechanics of Writing.

2. Sub skills in writing – visual perception – syntax – organization – grammar –content purpose – relevance.

3. Writing skills – Mechanical skills – Grammatical skills – Judgment skills – Discourse skills.

4. Characteristics of good Handwriting– distinctiveness – legibility – simplicity – uniformity – spacing – capitalization – punctuation – speed.

5. Developing good handwriting.

PRACTICALS :

- Examination of the prescribed syllabus in English for the Secondary and Higher Secondary levels.

- Preparation of lesson plan for teaching prose, structural items, vocabulary items, comprehension passages, poetry and composition.

- Examination of the design and content of readers prescribed for the primary, secondary and higher secondary classes.

- Practice in quick black board sketches for the purpose of introducing new items.

- Preparation of material for role play and dramatization
- Reading comprehension and note-making exercise.
- Preparation of different types of vocabulary exercise.
- Examination of different dictionaries suitable for teacher's reference and for use by school pupils.
- Examination of examples of controlled and guided composition tasks found in various course books
- Preparation of material for teaching picture composition
- Examination of poems prescribed for all three levels.
- Practice in reading poems aloud.
- Preparation of aids.
  - i. An album of black board sketches.
  - ii. An album of collected pictures
  - iii. Picture set and
  - iv. Composite scene

- Practice in the use of linguaphone records and tape records
- Conducting a radio lesson
- Development of VAI/CAI programme for a teaching item.
- Preparation of a simple linear programme for a unit in grammar
- Preparation of blue prints
- Construction of test paper containing the different types of test items including objective type items.
- Preparation of remedial material for one unit

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